

## 2012 QGGH Retreat

**Directions for Court House Steps “Cabin Tracks” class:**

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### **Material list:**

**Pattern:** Although I modified the pattern I used to make my quilt, it still close enough to fall under the copyright rules. If you have the September 9, 2003 copy of Quilt Sampler then you do not have to buy the pattern. (It is the cover picture and the pattern is called Cabin Tracks.) **The following is the link to publishers’ website to purchase the pattern.** This pattern is available on our website at: <https://www.homestorecollection.com/product/american-patchwork-quilting-patterns/cabin-tracks-downloadable-quilt-project/1297/>

### **My modifications are as follows:**

I replaced a number of the sashing strips with the same fabric that was in the center of each block, the inner border and the binding. (I used a Moda marble black) Would recommend getting  $1\frac{3}{4}$  to 2 yards.

Also in the directions, it tells you to cut specific size strips for each round of the A, B, C, and D blocks. This is just way to much fussy cutting for me. It also limits the color selection as you build each set of blocks. I chose to cut all my strips  $1\frac{1}{2}$  inches and then trim down each round as I completed it according to which block set I was working on. There is certainly waste, so it is up to you to decide if you want to do it my way, or to follow the directions.

The quilt has  $48\frac{7}{2}$  blocks.

The sashing is made from 1 inch strips –15 strips per sashing unit— $7\frac{1}{2}$  inches.

The piano key border is made with 1½ strips. Can use same fabric strips that are in your blocks, if you want.

**Fabric exchange:**

Cut **12** 1½ x 44 strips of 10 different fabrics. Please put in individual sandwich bags to exchange. Color values-- medium light, med, and dark. **For the exchange**, no children's prints, theme (holiday type), brights, solids (tone on tone is ok), white. (You can certainly chose to use any of those fabrics in your own quilt, just not in the exchange) **Fabrics must be quilt quality.** You will want a wide variety of color and design in your fabric strips. Florals, tone on tones, geometrics, dull colors, vibrant colors work well. Some of my blocks are a blend of colors and style, and others have much more contrast. It is the variety that makes the quilt such a visual feast.

If you have any questions, please feel free to email or call. I am terrible about checking my email, so if you really need a quick answer, call.