

Dot to Dot

by Nancy Mahoney

Supply List

Fabrics

- 33 fat eighths (9" x 21") of assorted medium/dark prints for blocks
- 1½ yards of light background print for blocks and inner border
- 1¼ yards of medium print for outer border and binding (not needed for class)
- 3¾ yards of backing fabric (not needed for class)

Other Materials

- 5" square of heat-resistant template plastic
- Ultra-fine point Sharpie permanent marker for tracing shapes on template plastic
- Neutral thread for patchwork
- Clear monofilament thread for appliqué
- Water-soluble fabric glue (Glue-baste-it fabric glue preferred)
- Parchment paper (18" or larger piece) or Appliqué pressing sheet

General sewing supplies

- Sewing machine with blanket or zigzag stitch and appropriate presser foot
- Rotary cutting mat, cutter and ruler (6" x 14")
- Sharp scissors for cutting fabric
- Paper scissors for cutting template plastic
- Iron and ironing board
- Pencil or other marking tool for tracing shapes
- Any other favorite tools you like to have on hand when sewing

Before Class - Cutting

All strips are cut across the width of fabric (wof).

From *each* of 26 assorted medium/dark prints, cut:*

- (1) 2¼" x 21" strip
- (3) 3½" squares (6 are extra)

From *each* of 7 assorted medium/dark prints, cut:*

- (2) 2¼" x 21" strips
- (4) 3½" squares

From the light background print, cut:

- (6) 7½" x wof strips; crosscut into:
 - (25) 7½" squares
 - (24) 1½" x 7½" rectangles
- (6) 1½" x wof inner-border strips

**Bring leftover fat eighths to class to use for circles.*

After Class - Cutting

From the medium print, cut:

- (6) 4½" x wof outer-border strips
- (7) 2¼" x wof binding strips